

## **Cynthia Szabo-Tormann**

Described as "*technically flawless, a pianist of power and conviction*" (Ann Arbor News, Michigan), Cynthia Szabo-Tormann has performed in recitals and as guest soloist with orchestras in Canada, the United States, England, Germany and Portugal.

Having completed high school and receiving her ARCT in performance from the Royal Conservatory at age 16, Szabo-Tormann continued studies in London, England with pianist David Wilde. She holds a Bachelor of Music with Distinction in piano performance from the University of Michigan where she was invited to study with renowned pianist Gyorgy Sandor, and a Master's and Doctorate degrees in piano performance from Indiana University where she studied with legendary Gyorgy Sebok. From 1992-1994 she was Professor of Piano at the Orquestra Metropolitana in Lisbon Portugal where she was contracted to perform more than 30 concerts a season. From 1994-1996 she taught at McMaster University and is currently Adjunct Associate Professor at Queen's University.

Szabo-Tormann has been a finalist in both national and international competitions, including the International DuMaurier Competition in Montreal, a prize winner in the Young Artist Keyboard International Competition (1986) and twice the recipient of the highest award given by Canada Council's Chalmers Fund. In the 2009-2010 academic year she won an excellence in teaching award at Queen's.

Szabo-Tormann continues to maintain an active performance schedule, recently in a chamber music concert with members of the National Arts Centre Orchestra, Ottawa. She also teaches and adjudicates at local and provincial festivals